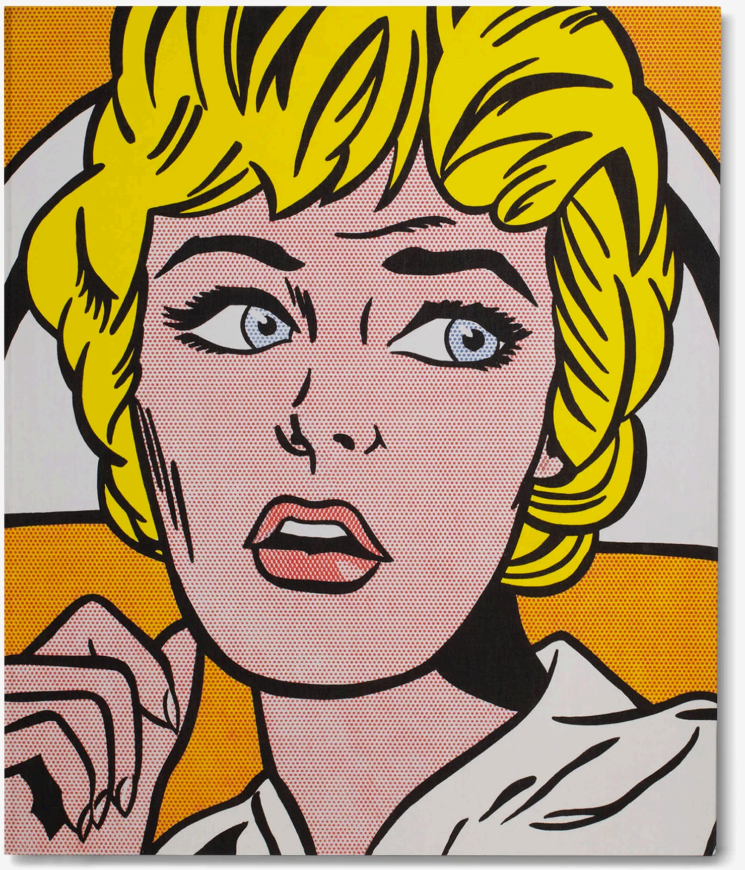


ROY LICHTENSTEIN: THE IMPOSSIBLE COLLECTION

SKU: BC40089-ROY

MEASUREMENTS

Width - 15.5"

Length - 18.7"

Depth - 3.1"

COLORWAYS

PRODUCT DETAILS

FINAL SALE - NON RETURNABLE Avis Berman, a writer and art historian, has conducted more than two hundred oral histories for the Roy Lichtenstein Foundation and written numerous articles and catalogue essays on Lichtenstein. She is the author of many books, including Rebels On Eighth Street: Juliana Force and the Whitney Museum of American Art and Edward Hopper's New York, as well as coauthor of Katharine Kuh's memoir My Love Affair With Modern Art: Behind the Scenes with a Legendary Curator. Roy Lichtenstein's comic strip–inspired paintings and irreverent wit have resonated with art collectors and enthusiasts for over half a century. Museums and galleries compete to exhibit his work, and in the market, he is one of the most coveted names in contemporary art. Celebrated for imbuing ordinary objects from hot dogs to trash cans with monumental power, Lichtenstein defied traditional "good taste" and became part of the new avant-garde that redefined American art in the 1960s. In this new Assouline Ultimate Collection volume, one hundred of Lichtenstein's most memorable works, as chosen by art historian Avis Berman, are lavishly reproduced, from the iconic Whaam! and Drowning Girl and later reinterpretations of paintings by Picasso, Matisse, and van Gogh to public commissions like Times Square Mural, which is installed in New York City's Times Square subway station. Including stunning gatefolds that reveal the breadth of Lichtenstein's art in all its color and beauty, this book is a dream collection for Pop Art lovers the world over. Complimentary white gloves and signature canvas tote bag are included with each purchase from Assouline's Ultimate Collection 200 pages 120 illustrations English language Released in May 2019 W 15.5 x L 18.7 x D 3.1 in Handcrafted limited edition in a luxury clamshell case ISBN: 9781614287100 17.0 lb

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