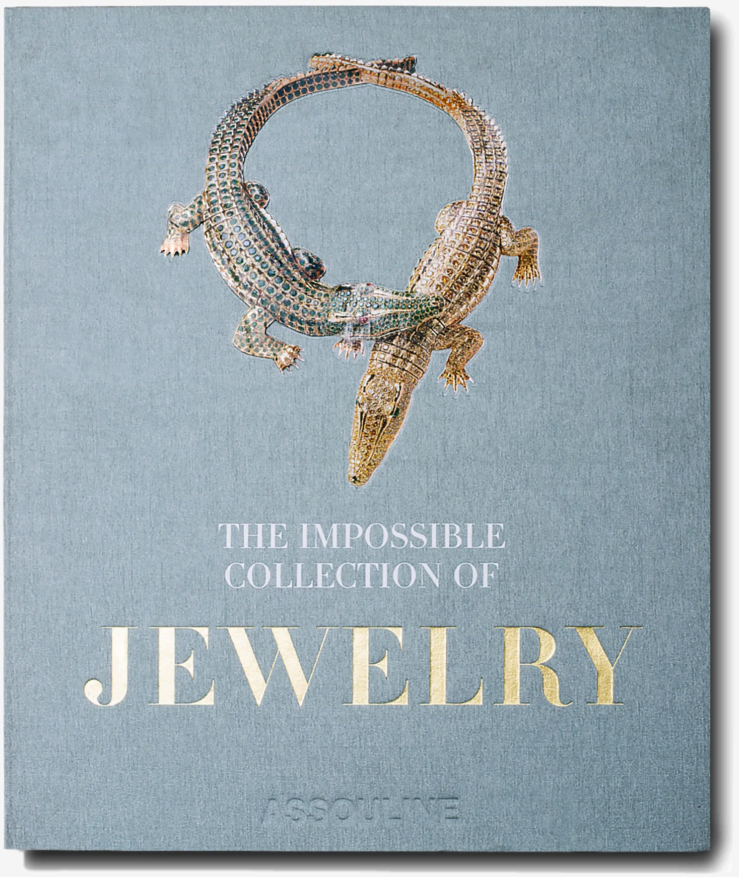


THE IMPOSSIBLE COLLECTION OF JEWELRY

SKU: BC40098-JEWELRY

MEASUREMENTS

Width - 15.5"

Length - 18.6"

Depth - 2.8"

COLORWAYS

PRODUCT DETAILS

FINAL SALE - NON RETURNABLE Vivienne Becker is an award-winning journalist, jewelry historian, and author of several books on the history of jewelry design. Based in London, she is a contributing editor to the Financial Times's How To Spend It magazine and writes regularly for the Saturday Telegraph magazine and for newspapers and magazines around the world. She organized and wrote the catalog for the first major exhibition of the jewelry of René Lalique, and curated Jewels of Fantasy, a traveling exhibition of twentieth-century costume jewelry. She also lectures and broadcasts regularly on her subject. In this magnificent collection of the most spectacular jewels of the twentieth century, fine jewelry historian Vivienne Becker selects the quintessential bijoux that represent the milestones of jewelry design of the last one hundred years. From Art Nouveau to the brink of the new millennium, Becker's selections range from the Wiener Werkstätte and Tiffany Studios, Egyptian-inspired Art Deco masterpieces by Cartier and midcentury designs by Verdura for Chanel, exquisite creations by DeBeers, Van Cleef & Arpels, and Graff, to modern designs from a new generation of innovative artists. A new addition to Assouline's Ultimate Collection, this beautiful volume is a must-have for fine jewelry collectors and lovers of precious objects. Sparkling with stunning photography, this hand-bound luxury limited edition features hand-tipped images and is presented in a linen clamshell case. 160 pages 100 illustrations English language Released in February 2013 W 15.51 x L 18.62 x D 2.83 in Hand-Bound Limited Edition in a Linen Clamshell Case ISBN: 9781614280583 20.0 lb

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