

# BEN SOLEIMANI



## HYPEROPIA - UNTITLED 0004

SKU: BC30704-60 | WHITE FRAME

### MEASUREMENTS

- Archival print, 100% cotton, Moab, Somerset Velvet, 225 gsm
- Frame Specs - 1" Wide x 2 5/16" Tall - Matte White Square Frame Mounted on Acid Free Board Protected by Museum Grade Acrylic

### COLORWAYS



WHITE FRAME

### PRODUCT DETAILS

At first glance, the pieces reflect abstracted forms, imbued with moody cinematic tones, upon further interaction, the work becomes a whole. Friedman softened the transitions between colors and tones to create an out-of-focus, softened plane of form incorporating sfumato, a technique popular in Renaissance masterworks.

"I wanted the work to feel participatory. Not a static piece, but for there to be a refocusing of the conversation of the conventional, an abstraction of the familiar, evolving into a new nuanced interpretation. This is unlike anything I have ever done before." states Friedman.

Each piece is a Limited Edition numbered edition of 25-50.

60" x 75" edition of 25

48" x 60" edition of 25

36" x 45" edition of 50

### AVAILABLE SIZES

60" X 75", 48" X 60" and 36" X 45"

### CUSTOM BY REQUEST