

BEN SOLEIMANI



HYPEROPIA - UNTITLED 0002

SKU: BC30702-60 | WHITE FRAME

MEASUREMENTS

- Archival print, 100% cotton, Moab, Somerset Velvet, 225 gsm
- Frame Specs - 1" Wide x 2 5/16" Tall - Matte White Square Frame Mounted on Acid Free Board Protected by Museum Grade Acrylic

COLORWAYS



WHITE FRAME

PRODUCT DETAILS

At first glance, the pieces reflect abstracted forms, imbued with moody cinematic tones, upon further interaction, the work becomes a whole. Friedman softened the transitions between colors and tones to create an out-of-focus, softened plane of form incorporating sfumato, a technique popular in Renaissance masterworks.

"I wanted the work to feel participatory. Not a static piece, but for there to be a refocusing of the conversation of the conventional, an abstraction of the familiar, evolving into a new nuanced interpretation. This is unlike anything I have ever done before." states Friedman.

Each piece is a Limited Edition numbered edition of 25-50.

60" x 75" edition of 25

48" x 60" edition of 25

36" x 45" edition of 50

AVAILABLE SIZES

60" X 75", 48" X 60" and 36" X 45"

CUSTOM BY REQUEST